Annales and Formalization in Althusser

By Shomit Sirohi

## I. ZFC and formalisms in Nobel Prize Style

The figures of Annales then shifted to formalization is then covering the process as a logic which is considered strong and even defensible as a complex description of pure historical research which then produces a scientific thesis and syntax which though is also mathematical in the process called ‘totalisation, or totalizing, even processual and related to correctness in their statistics which produces the dynamic component’, of in fact the whole process being also a breakthrough in genealogy comparatives or translations as it were which would argue – the genealogy of coinage then is criss-crossed across the nation and Europe and internationally which changes into financial trade and such history which though becomes complex in Israel which is also in India complex enough which means – that the process also produces a syntax which develops into a totalization which is correct as a process – its correctness is scientific which means it is correct – that science – why because totalization proves it. But totalization does not prove in fact that everything is fine – like the problem with Greece attacking EU and attacking also the Global Minatour America and then skewing it to a austerity package – that is the wrong totalization.

So totalization is true here in Annales in fact.

## II. How Totalisation proves a Complex Annales process – in Indian intellectual style then

Indian intellectuals argue in fact that Annales is an intellectual tradition far better than even Marxism though Marx is a obvious point in it which means it is a better analysis which also means it is a complex process with Arrighi and Braudel, even Wallerstein which would be then covering the more merchantile capital or commercial capital phase as relevant which means in a sense it is covering the need for covering all the processes of trade as well – like retail and cultural forms and all of that alongside the scientific necessity in fact of following World Criticism then on this – that there is a world of advanced capital and developing countries then is also a syntax of trade which has a history which also means a genealogy is supposed to reveal the complexity of that trade called coinage – which means also finally the process of everything as in Postone abstract labour and exchange dynamics of common culture in fact but also everything, everything.”